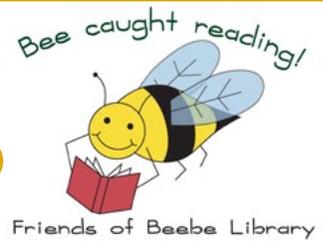


Between Friends



News from and about the Friends of Beebe Library

Fall 2016

The Year in Review

Thank you Friends for another successful year (2015 – 2016)

You borrow books, make photocopies, visit the New England Aquarium, read newspapers, park your cars for free at state parks or come to hear authors speak. Every donation you make to the Friends helps us continue to support the special place that is the Beebe Library.

To follow are a few highlights of activities and programs the Friends undertook and supported over the past year. The Board would like to thank all of you who contribute time and money to making our efforts a success. This allows the Library to try new things and fund programs that may come along after the budget is set. Programs like the Pop Up Library or Plaza Jazz, which started with “seed” money from the Friends, and are now established “extras” on the Library calendar.

The Book Sale

As you may know, our annual June Book Sale is a major source of income for the Friends. More than 100 volunteers help us pull off this annual event. Very special thanks to Book Sale veterans who make this a success and to the new volunteers who joined us this year. We hope even more



Some of our hard working volunteers

of you will pitch in at this fun event. All proceeds from our book sales support ongoing initiatives of the Friends such as the annual commitment for museum passes, children’s and adult programming and so much more. Mark your calendar now, as the 2017 Book Sale is June 1-3.

Everyday Book Sale

The Everyday Book sale continues to generate income for the Friends of Beebe Library. You can find it in the fiction lobby on the lower level. Thanks to Alex Bondikov and Jody Sherman for keeping those shelves stocked.

Giveaways

Festival by the Lake, the Wakefield Farmers Market and our giveaway on the Library steps (moved inside this year due to rain) are always popular fundraisers for the Friends. See page 5 for more details. It’s always fun to be out in the community, talking about the Library and books. Thanks to

continued on page 2

Wakefield 101



Are you new to town? On November 5th from noon to 2 p.m., the Library will host “Wakefield 101”, an open house for new residents. Meet with town representatives, community groups and others, including the Friends of Beebe Library, all in one location. “Wakefield 101” is a collaboration between the Town of Wakefield, The Beebe Library and the Wakefield Lynnfield Chamber of Commerce. “Wakefield 101” is held two times per year in November and May. Registration is required. Online registration is available at the following link: <http://www.wakefield.ma.us/wakefield-101-new-resident-open-house>

Inside this issue...

The Year in Review	pp 1-2
Wakefield 101	p 1
Meet Our New Treasurer.....	p 3
Meet Our New Circulation Librarian	pp 3-4
Looking Ahead: Shop to Win.....	p 4
Recap: Recent Events.....	pp 5-6
Reader Book Review.....	pp 6-7
This and That.....	p 8



A MESSAGE FROM THE BOARD

Year in Review continued from page 1
everyone who donated their time to make these community events a success.

Sylenda's Swap Boxes

The Friends supported the initiative to circulate more books in our community by providing modest startup funds for the Library's Swap Box program. With a Sylenda's Swap Box you can install a small library for your books and other reading materials on your property so that passersby can take a book or leave a book.

Selected programs supported by the Friends

Wakefield Community Calendar

The Friends of Beebe Library supported the launch of the Wakefield Community Calendar. Residents can consult this online calendar for information on Library events, the dates for hazardous waste collection, sports and fitness activities and the Farmers Market, to name a few. Check it out at www.calendarwiz.com/Wakefield

Museum Passes

The Friends provide the funds that pay for most of the museum passes available (a few are donated to the Library). In addition we pay the annual cost of the software that makes reserving a pass so easy. Visit this page <http://www.wakefieldlibrary.org/services-support/museumpasses/> for more information about passes.

Summer Reading

Each year one of our major donations to the Beebe Library is for the Summer Reading

Program. This year the Library collaborated with the Wakefield Public Schools and the Recreation Department to find ways to celebrate reading and promote physical fitness through its programming. For kids ages 10 to 18, the "Get in the Game, READ" activities included skateboarding demonstrations, simple movie making, a Harry Potter party, Kung Fu and a Tiny Sports Field Day, among others. For kids ages 9 and under, the activities included Kidstock, a mini Olympics, Games Unplugged (marbles, jacks and jump rope, etc.) and live performances from perennial favorite, Peter Sheridan.

Adult Programming

We also contribute funds to the Library for many adult programs offered. See pages 5-6 for an article on two recent talks.

Parlez-vous français?

French Club at the Beebe Library meets year round, every Thursday night from 7:30 p.m. to 9 p.m. A donation from The Friends pays for a tutor to join the regular meeting 20 times during the year. A library French club is unusual and draws members from many nearby communities, providing great public relations for the Beebe Library.

Interested in finding out more about the Friends?

The officers and directors of the Friends of Beebe Library meet at 7 p.m. on the first Thursday of the month from September through May in the Trustees' Room. Our annual meeting is usually held on the second Thursday in June. Officers and directors are elected at that meeting. All Friends are welcome to come to any meeting.



Friends of Beebe Library BOARD OF DIRECTORS

OFFICERS

President - [Jess Davis](#)
Vice President - [Melissa Quinn](#)
Treasurer - [Kathy Kelly Goldstein](#)
Secretary - [Alex Bondikov](#)

DIRECTORS

[Mary Dickman](#)
[Gayle Edson](#)
[Susan Kilkelly](#)
[Kathleen Scharf](#)

COMMITTEES

Book Sale
[Jody Sherman](#)
781-245-3631
Membership & Database
[David Knudsen](#)
781-521-2864
Newsletter Editor
[Mary Dickman](#)
Publicity
[Ann Marie Pasquale](#)
Volunteer Coordinator
[Katharine Weiner](#)
Web Site, Newsletter Layout
[Sherri Oken](#)
Facebook, Instagram:
[Sarah Benson](#)
Twitter: [Susan Kilkelly](#)
Pinterest: [Katharine Weiner](#)

Friends of Beebe Library
c/o Lucius Beebe Memorial Library
Main Street
Wakefield, MA 01880
www.friendsofbeebe.org
friends@friendsofbeebe.org

And now for some Introductions

Meet Kathy Kelly Goldstein, Our New Treasurer

What interested you about being Treasurer for the Friends of Beebe Library?

I am an avid reader and frequent visitor to the Library. I have an Associate degree in Accounting and felt that I could contribute to the future of the Library in the position of Treasurer.

What have you learned so far in your first few months 'on the job'?

The members of the Friends of Beebe Library who give their time and talents are not only dedicated and hard-working but also have fun at the different fund raising activities and meetings.

What other volunteer work you have done?

I have been involved with the Relay for Life of Wakefield for several years and have been part of the Executive Leadership team for the past three years. I also assist at the Challengers' Basketball games. In the past, I have been involved with Pop Warner as a team mother, member of the Board of Directors and Treasurer.

What kinds of books do you like to read?

I like to read a variety of books. I particularly like mysteries but also read romances and non-fiction.

Any thoughts, observations about the annual book sale that you'd like to share?

The annual book sale was an amazing and fun experience. The scope of the task is much larger than I was aware.

Do you have a preference for e-books, audio books or physical copies?

I prefer physical copies. I have a Nook and use it when I travel to lighten my luggage.

For someone who may be new to town or unacquainted with the work of the Friends, how would you describe what the Friends do?

The Friends raise funds to provide for many of the Library's programs. Adult programs including *News and Views*, the French Club and the recent program on the mind are just a few examples of the support provided by the Friends. Participating in the activities provides the opportunity to meet people and have fun as well as support the Library.

Meet Meaghan Kinton, Head of Circulation Services

We are here to help the entire community by offering a wide variety of services and materials that go far beyond books and programming. Meaghan Kinton, Head of Circulation Services

Meaghan Kinton joined the library in April. In this interview, we learn about how Meaghan moved through the library ranks from volunteer, then page at the Reading Public Library to her current role. Meaghan grew up in Reading, has a BA in Public History from Salem State and earned her MLIS from Simmons College. She worked at Boston College and the Reading Public Library before joining the Beebe Library.



Meaghan (right) with Staci Kozachuk

What was your first job?

I started as a volunteer at the Reading Public Library and was hired as a page as soon as I was old enough to have a job.

When did you know you wanted to pursue this career?

I honestly can't remember a time when I didn't want to be a librarian.

Everyone knows the circulation desk as a physical object, but some of us may not know much about the role of circulation services. Can you tell us a bit more about your role and the function of circulation services beyond checking out books?

The Circulation Desk is a very busy place. It is the public service desk visitors see when entering the Library from either Main Street or Avon Street, and our central location means we are often the first place people visit. We answer hundreds of questions every day, from "where's the bathroom" to "how do I get a library card" and everything in between. We strive to do so in a friendly, helpful way so that our patrons feel welcome.

What is the most important skill you apply every day in your role?

Since I spend most of my day working with the public, people skills are very important!

What do you learn about library patrons or a community in general as head of circulation services?

Libraries mean something different to different people depending on their needs. We are here to help the entire community

continued on page 4

Meet Meaghan Kinton
continued from page 3

by offering a wide variety of services and materials that go far beyond books and programming. I see many of the same faces every day and it is gratifying to know that we are meeting their needs simply by being a safe, welcoming place where they feel like they belong.

What was the last good book or movie (or both) you have read/seen?

I recently re-read Chinua Achebe's Things Fall Apart and I just finished August 1914: France, the Great War, and a Month That Changed the World Forever by Bruno Cabanes (once a history student, always a history student!). My sister and I are currently re-watching Gilmore Girls to prepare for the new episodes coming in November. This is a very serious business involving spreadsheets and

calendars and precise schedules, so there's been little time to do much else.

What were your favorite books growing up?

The Hundred Dresses by Eleanor Estes; Hattie and the Wild Waves by Barbara Cooney; I Capture the Castle by Dodie Smith; The Catcher in the Rye by J.D. Salinger; A Tree Grows in Brooklyn by Betty Smith; Bed-Knob and Broomstick by Mary Norton; The Guns of August by Barbara W. Tuchman.

Any upcoming plans for the circulation function that you can share with us?

The Pop Up Library is still going strong! We were just at the Wakefield Farmers Market on October 8th!

Of all the things that a library can be to a community, is there anything or a service available through the

Beebe Library that you think visitors ought to take advantage of even more, an underused resource, 'hidden' gem, etc.?

The Library has an amazing collection of online resources available for Wakefield residents. One of our newest resources is lynda.com which offers thousands of self-paced courses to help you learn and improve your skills in a variety of subjects. You can choose by topic (programming languages, recording techniques, photography foundations, web design, etc.), by software (Java, GarageBand, Photoshop, WordPress, etc.) or by learning path ('Become an App Developer', 'Become a Recording Engineer', 'Become a Photo Restoration Specialist', 'Become a User Experience Designer', etc.). There really is something for everyone, and I highly recommend checking it out!

LOOKING AHEAD



The Holiday Season is nearly upon us

Shop the Beebe Boutique and win a mystery bag of gifts

From November 1 through December 20, when you



purchase a Beebe boutique item, your name will be entered into a raffle for a mystery bag of gifts. Consider the Beebe Boutique for your holiday gift giving. Honey is

purchase a Beebe boutique item, your name will be entered into a raffle for a

a great addition to a gift basket, and our smaller jars (8 oz) are



umbrellas and book bags for those who want to show their support for the Library. We also have tablet / e-reader covers. All items are available

perfect for stuffing socks or to bring as a hostess gift. We stock small and large



to purchase at the circulation desk. Visit our website to view our merchandise <http://friendsofbeebe.org/beebeboutique.html>

Speaking of shopping...

Friends of Beebe Library benefits when you shop on Amazon

Do you shop on Amazon? Amazon Smile is an automatic way to support a charitable organization every time you shop, at no cost to you. To designate the Friends of Beebe Library as your charity of choice, visit: www.smile.amazon.com. It's easy!

RECAP: Recent Events

Book Giveaways

After the June Book Sale come the giveaways: an opportunity to get out in the community to promote the Library, talk about the Friends, have fun and generate additional donations to the Friends for the Library.

While rain cut short the Festival by the Lake, we managed to move a lot of books before we had to pack up. Rain also was the theme for the giveaway on the Library steps on October 1, but Susan Kilkelly reported great results at the event which was held inside due to the rain. Call it a captive audience.

At the Wakefield Farmers



Market on September 10, Nancy Tolleson and Kathleen Scharf reported a busy and successful Saturday. Lots of families stopped by and vendors came over when they could to check out the books. Several local teachers and friends of teachers were excited to pick up books for the classroom. One teacher who just started a new job was glad to pick up some books for his classroom.

We signed up a new member, though her husband wondered if there ever was an Enemies of the Library group... No way! Most people who stopped by were familiar with at least one Library program. One family with a five-month old was thrilled

to find out about the lapsit story hour. We asked if they knew about the upcoming Wakefield 101 and they replied they were already signed up. See page 1 for more information about Wakefield 101.

Many thanks to all our volunteers who help out at these annual events. We gave away a lot of books, sold honey and some merchandise, raised some additional funds for the Friends and made a bit more room in the Sherman garage.

The story behind the stories

Adult programs at the Beebe Library are just one way to see your donations to the Friends in action. Two recent and well-attended talks provided an inside glimpse of the story behind the stories.

Ted Reinstein's book [Wicked Pissed: New England's Most Famous Feuds](#) details some of the region's well known feuds from the recent Demoulas family feud over Market Basket to the towns of Lexington and Concord battling

over their Revolutionary War credentials. Breed's Hill or Bunker Hill, anyone? And what's a book about New England feuds without a mention of the "Munson Nixon Line" that separates Red Sox and Yankees fans in Connecticut? But the feud Reinstein spoke about on September 22nd is, as he said, "Probably the most famous New England feud, you've never heard of."

Like many of the examples Reinstein cited from his book, this feud has a lot to do with bragging rights, in this case "First in Flight." That's North Carolina, right? Well, wrong depending on whose version of history you subscribe to. Enter Bridgeport, Connecticut

and Gustave Whitehead, a German immigrant who many believe was first in flight when in 1901 (two years before the Wright Brothers), he made a half mile flight over Bridgeport in his aircraft, "No. 21". That's Connecticut's story and they're sticking with it. In fact, in 2014, the State of Connecticut filed a resolution declaring "Connecticut as the location of the first manned, controlled flight of a powered, heavier-than-air aircraft." As Reinstein explained, history only records the winners not those who, but for a clear photograph to prove their claim, may have been first. So why would Whitehead not ensure photographic evidence of his flight? It may have been due to concerns about his immigration status, Reinstein suggested. The book is available at the Library. If Reinstein writes like he speaks, you are in for an engaging and informative read.

Reinstein is a reporter and regular contributor to WCVB's Chronicle. His first book, [New England Notebook: One Reporter, Six States, Uncommon Stories](#), is also available at the library. Both books can be purchased on Amazon.

For more information, visit <http://tedreinstein.com/>

[The Boys in the Boat](#) *The Rest of the Story*

Jim Pocock's wife, a librarian in Gloucester, came home one day and told her husband that Daniel James Brown's book [The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics](#) was "flying off the book shelf." Pocock is the great nephew of boat builder, George Yeomans Pocock who features prominently in Brown's book about the University of Washington crew team who won gold at the 1936 Berlin Olympics.

continued on next page

Book Review continued

communicating by Morse code, semaphores and carrier pigeons. They learn everything there is to know about camping. They discover the surprising identity of an interloper who wears a “squashy” hat and always seems to be lurking nearby, wherever they go. They stumble across a mysterious group of people deep in the countryside – the charcoal burners. They meet a legendary miner and prospector – “Slater Bob”. They become plucky, skilled and brave.

The children in Ransome’s books also are good, if not quite perfect. Occasionally, one of them will say something to an adult that borders on being fresh; they are perilously close to adolescence, after all. Nancy calls her sister Peggy a “tame galoot” more often than we might wish. But for the most part, they are as good as children can be expected to be. In *Missee Lee* (1941), a later book in the series, the children are captured by pirates in the South China Sea, and Nancy and Peggy find themselves locked in a cabin below deck. No longer hearing noise from above (the pirates have taken opium and are in a stupor), they decide to pick the lock of the cabin door and escape. In picking the lock, they damage it which causes them to pause to consider whether they should fix it. It is someone else’s lock, after all. These are very good children, indeed!

Ransome’s stories are so engaging that it is easy not to notice how well written his books are. Ransome evokes the children’s world in language that is economical, precise and clear. In *Missee Lee*, the children and Captain Flint sail to China in the Captain’s schooner. On the way, they moor the schooner for a day

in a harbor somewhere in the Far East:

“The little green schooner was moored to the quay. Just ahead of her lay a Japanese merchant steamship, and Japanese seamen slung on planks were chipping rust with the noise of a boiler factory. A hundred yards away a steam dredger was at work. A pile driver could be heard further along the quay, rumble, rumble, rumble as it wound up the weight and then CRASH! as the heavy lump of iron dropped on the head of the teak pile.”

This is the romance of a real world, carefully observed and rendered in the fewest and best words.

The children leave the harbor and resume their journey to China. In the evening, Titty takes a turn at the helm while the others sleep:

“The noises of the harbor and the land had died away. A glimmer in the sky far astern showed where was the hundredth harbor they had left. The lighthouse they had to pass was blinking now high and clear. Beyond it was the open sea. And beyond that? The next land they sighted would be the coast of China... She hoped they would be a long time getting there... The longer they stayed at sea the better.”

We can’t all sail to China in our uncle’s schooner, but we can learn to rejoice in the world that we know -- if we can find, as Titty did, our own moments of quiet solitude. And we can put some of those moments to good use by reading about these remarkable English children of Arthur Ransome’s imagining, who found the real world around them to be so endlessly enchanted.

Note: Arthur Ransome wrote 12 books in all about the adventures of the Walkers, Blacketts and

Callums. Descriptions of the books can be found online. All are in print.

Swallows and Amazons, the first book in the series, includes a lot of information about sailing that you may not find interesting if you are not a sailor. You can skip over this information without losing the thread of the story. The rest of the books in the series contain much less of these nautical technicalities. But we’ve got to let the English be who they are: they’re a nation of sailors!”

Where do your books take you?

Wish you were still there?

Where did you go this summer and fall through your books?



Send your thoughts to newsletter@friendsofbeebe.org

Here are a few: *Barkskins* by Annie Proulx takes readers to New France, Canada, the Maine Woods, Michigan, Chicago and the Washington Coast. A sprawling story about two families, the logging industry and ultimately, deforestation. *LaRose* by Louise Erdrich is set in North Dakota on an Ojibwa reservation. Also a multi-generational story, it takes place during the early 2000s and is, at its core, a story of loss. Aye, was shivering my timbers while visiting *Treasure Island* by Robert Louis Stevenson. Pirates! Need we say more? Currently inhabiting the coast of Washington, when Nirvana was king, with Joseph March and Tess Wolff in *Shelter in Place* by Alexander Maksik. All of these books are available in multiple formats through the Library.



Friends of Beebe Library
c/o Lucius Beebe Memorial Library
Main Street
Wakefield, MA 01880

THIS AND THAT

Do you like to write, but are not sure how to get started?

If you'd like to write about your experience with the Library, a good book you've read, a museum pass experience or a program you've attended, we'd like to hear from you.

Do you want to flex your creative muscles but aren't sure how to get started, contact the newsletter editor, Mary Dickman at newsletter@friendsofbeebe.org to talk about some ideas. We have lots of stories to tell and if you'd like to try your hand at reporting, get in touch.



Join the Friends

Would you like to join the Friends of Beebe Library or renew your membership? Visit our web page to pay online via PayPal or to download an application.



Be a Friend and a Follower
Have you connected with the Friends of Beebe Library on



Find us on Facebook as **Friends-of-Beebe-Library**



Follow us on Twitter **@BeebeFriends**

Our Instagram user id is **FRIENDS_BEEBE_LIBRARY**

Our Pinterest user id is **Friends Beebe**

News and Views is Back

Do you have something to say about current events or are you



just interested in hearing how both sides approach a topic? Join us at *News and Views* every 2nd and 4th Monday through May. Paul Robicheau of Salem State University moderates the discussion. We think there may be a thing or two to discuss in the upcoming sessions. For a schedule of dates, visit <http://www.wakefieldlibrary.org/events/ongoing-programs/news-views/>

Your donations to the Friends of Beebe Library help support programs like *News and Views*.